

THE TOKEN HUNTER



A Publication of the

National Utah Token Society

10th Anniversary

Dedicated To Collecting, Recording and Preserving Medals and Tokens

OFFICERS

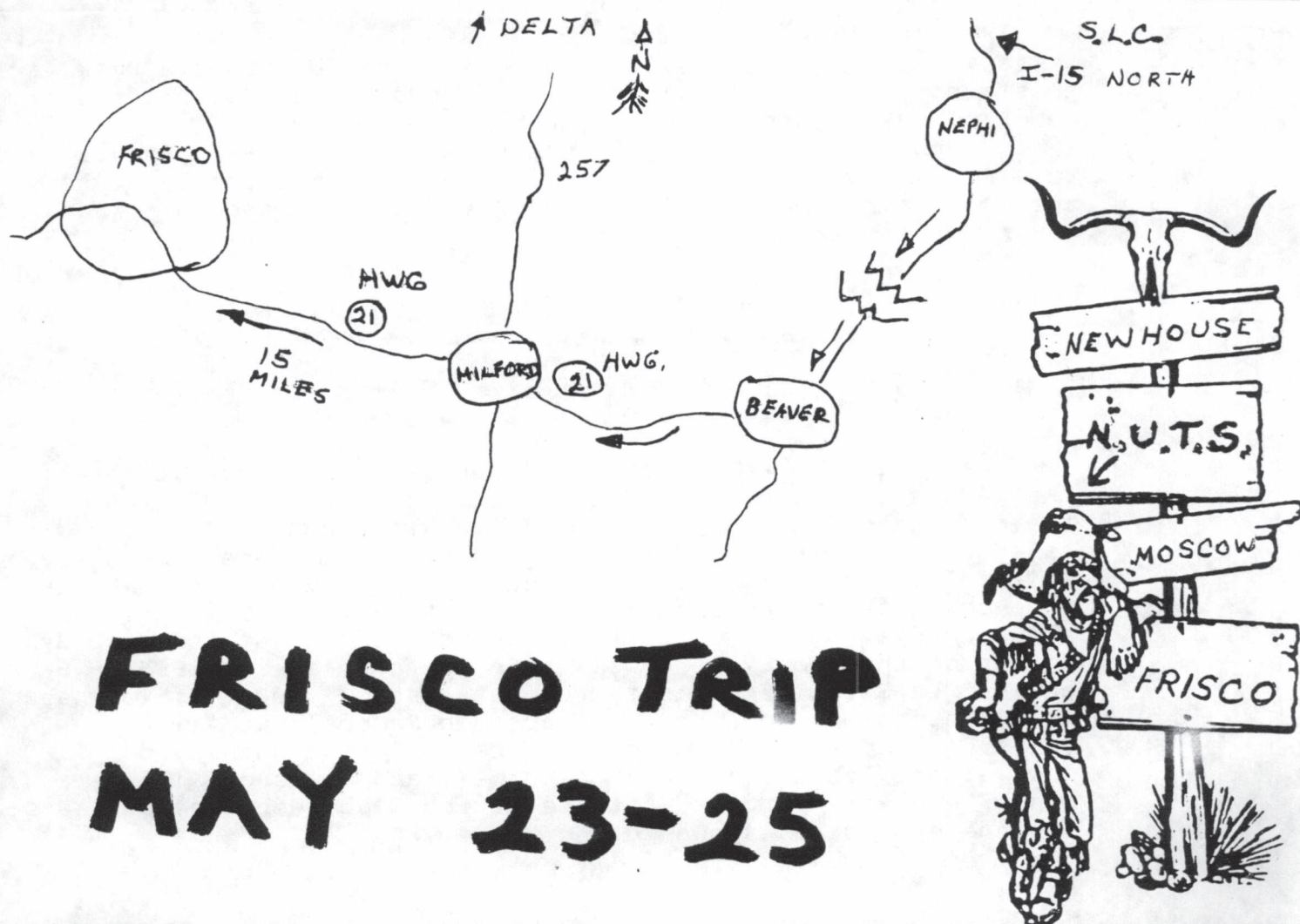
Pres. Ralph Gold 1-776-2022
v.p. Eric Bernkopf 1-625-0721
treas. Jolene Henderson 967-2975
Sec. Julie Gold 1-776-2022
wagon- Joe Lewis 966-8266
masters Barry Godding 484-6884
Allen Cunningham 1-884-6577
editor Geneal Close 1-224-1357

NEXT MEETING

S	M	T	W	T	F	S
MAY				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

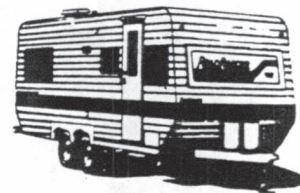
SPEAKER :

This months speaker will be JOHN DODGE he has a fantastic collect of UTAH LICENSE PLATES you don't want to miss this one!



NOTES AND DOODLES

NEXT MEETING



The next Club Meeting will be held Thursday, May 28 at 7:15 p.m. at the redwood Multi-purpose Center.



As you can see the Token Hunter is being published a week early this month so you will all have the map and articles prior to our Memorial Day outing to FRISCO, UT.

Our annual Frisco trip is scheduled for May 23-25. If you want to travel in a caravan call one of the wagon masters by Thursday the 21. Their names are listed on the top left hand corner of the cover. Otherwise see you there!



Please see the announcement elsewhere in this newsletter of the Club's Coin and Token Show to be held June 26, 27 & 28 at the Salt Lake City, Olympus Hotel. Mark these dates on your calender and prepare to attend the June meeting the setting-up will follow the meeting. Please participate by helping with set-up take-down, or the hespitality table, etc. Also, start thinking about displaying all or part of your collection at the display corner of the show. There will be nice trophies for BEST OF SHOW and PEOPLE'S CHOICE exhibits. Get started on yours. If you need help putting one together, contact Bob Campbell at All About Coins. A display application will be included in this month's newsletter. Table sales are going well and the show will be a good one if everyone pitches in to help. The Club needs the proceeds to finance expenditures dues do not cover.

FROM THE PRESIDENT

Dear N.U.T.S. Club Members,

I would like to thank DAVE SHURTZ for a interesting talk on Natural Caves, and the nice display of Caving Equipment.

I hope everyone who attended, enjoyed it. Thanks again to Dave.

This month I asked John Dodge from Bountiful, to talk to us on his collection of Utah License Plates.

He has been collecting License Plates for 14 years, and has one of the few complete sets of Utah Plates!

He is also interested in any artifacts from any vehicle prior to 1920. So bring anything you might have.

So just a reminder that our JUNE meeting will be held at the Olympus Hotel located at 161 W. 600 S. Salt Lake City.

There will be free parking in the rear of the building, also use the central elevator. Will give the room number later.

BOB CAMPBELL will be our JUNE speaker. The topic will be "MORMON JUBILEE" Afterwards we will be setting up for the Coin Show, for that week-end. PLEASE COME & JOIN US!

We would like to welcome the following new members:

RICHARD GRANHOLM

KRISTIAN WANG

SCOTT SMITH

ANN CARDON

Also Congratulations to DEBBIE JEPPERSON on her up coming wedding on the 21st.

Sincerely,

Ralph Gold

SALT LAKE COIN and TOKEN SHOW

JUNE 26, 27 & 28



161 West 600 South



Sponsored by the

NATIONAL UTAH TOKEN SOCIETY

FREE ADMISSION & PARKING

PUBLIC WELCOME

Hours:

FRIDAY-SATURDAY—10 A.M. to 7:00 P.M.

SUNDAY—10 A.M.-4 P.M.

ORDER MEDALS Now

1992 NUTS MEDALS
10th ANNIVERSARY

The deadline is May 15th for ordering and silver medals must be paid for in advance. You can buy the bronze medals throughout the year. This is a fundraiser for the National Utah Token Society we need your support. At the June coin show, the bronze medals will sell for \$4.00 each to the public. If you have any questions, contact Bob Campbell, c/o All About Coins, 1123 East 2100 South, Salt Lake City, Utah 84106, phone 801-467-8636.

If you need them shipped to you, please include \$3 extra.

1992 10th ANNIVERSARY
NUTS MEDALS

	<u>QUANTITY</u>	<u>COST</u>
Silver at \$13.00 -- 1 oz. .9999 fine (limit 5 Per Member)	_____	_____
Bronze at \$3.00 (no limit)	_____	_____

NOTE: These prices are for current club members.
Make checks payable to NUTS

NAME: _____ PHONE NO.: _____

THIS IS A SUGGESTION
PAGE, PLEASE GIVE
SOME INPUT



Fifteen miles west of Milford, Utah State Highway 21 glides past the old mining town of Frisco, sweltering in the sun on the south slopes of the San Francisco Mountains. The old buildings, towering hoists, and ancient, dome-shaped charcoal ovens blend into the landscape so well that few who zoom by realize this was once a wild, rip-roaring town where hard-rock miners fought, frolicked, and risked their lives in the mines.

Frisco had its beginning in 1875 when James Ryan and Samuel Hawkes wandered through the area and discovered a limestone ledge with silver-bearing galena glistening in the hard, white rock.

"Sure an' it looks like the horns of a mountain sheep," Ryan said when the soft, white metal curled as he shaved it with a knife. They soon

staked their claim to the fabulous "Horn Silver" mine.

The two men sank a 25-foot shaft through almost solid silver, then decided to sell before "the ore petered out." Early in 1876, Matt Allen, Dennis Ryan, and A. G. Campbell purchased the Horn Silver from them for a paltry \$25,000, and the former owners headed for the nearest saloon to slack a burning thirst.

The new owners were soon taking out ore worth a hundred dollars a ton and an army of prospectors, promoters, miners, and muckers converged on the area. Other mines, the Carbonate, Rattler, Golden Reef, and Grampion, went into operation, but none compared with the Horn Silver. Each mine had its own smelter, and five huge beehive-like stone ovens were built to convert the scrubby pinon, juniper, and mountain mahog-

any into charcoal.

Almost overnight a helter-skelter, rough-lumber shack town sprang up on the rocky hillside. Water was hauled from Wah Wah Springs, 15 miles to the west, and sold from door to door. The water wagon didn't run too often or too regularly, and 23 saloons were "needed" to wash the thick dust from the dry, parched throats of the miners and to take their minds off their troubles.

Merchants, drifters, gunmen, gamblers, and ladies of the evening swooped down on the little town, each intent on separating the miners from their hard-earned wages. Frisco soon became a wild, rip-roaring town where cries of revelry rang through the night as miners and mill workers spent their wages on booze, dance hall girls, and painted ladies who waited behind their lamps of red.

FRISCO

A Town With a Past
Earl Spendlove



When gunmen and gamblers took so much of the miner's pay that little was left for whiskey and "wimmin," they hired Marshal Pearson of Pioche, Nevada, who was one tough hombre. His first name, where he came from, and where he went has been lost on the wind-blown pages of history, but Pearson knew how to clean up a town. His methods were bloody, brutal, and effective, and he had demonstrated his ability at Pioche, and at Silver Reef, in southern Utah.

While he was marshal, there were no arrests, no fines, no judges, juries, or jail sentences, and burial expenses were kept to a minimum. Wrongdoers were invited to "... leave town or shoot it out." Hired "body-movers" drove a wagon through town and

picked up those foolish enough to make the wrong decision.

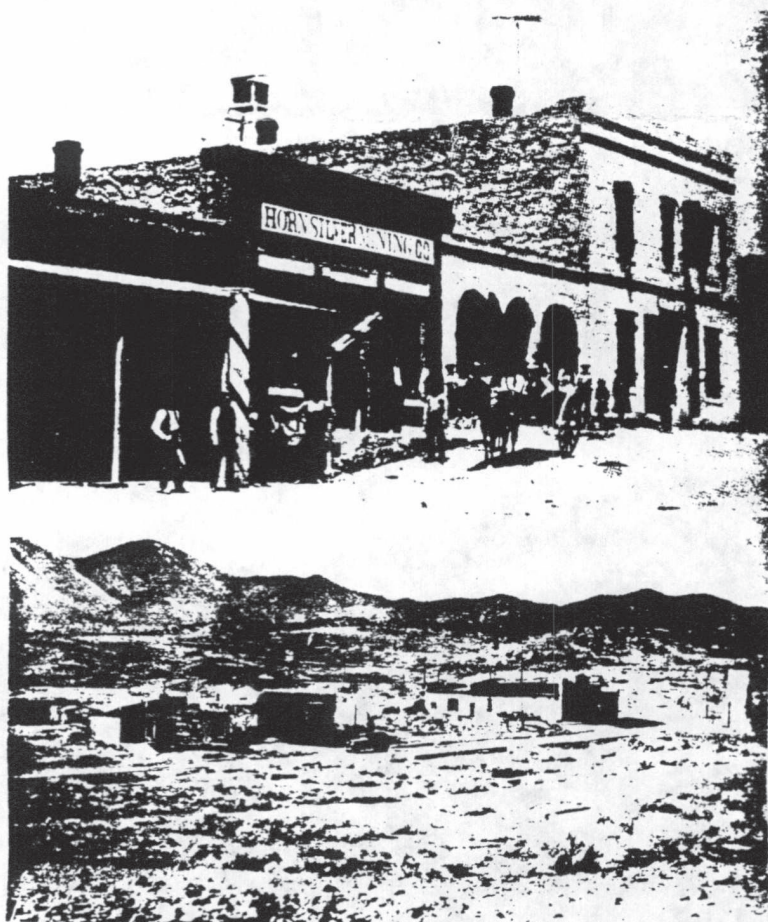
"They were buried," an old-timer chuckled, "without funeral, flowers, or pall bearers; an' with damn few mourners."

Frisco also shared the services of the doughty Irish priest, Father Lawrence Scanlan, with her sisters in sin, Pioche and Silver Reef. While Pearson brought peace with a smoking .45, Father Scanlan did the same thing with a soft voice, kindness, and a deep love for his fellow men.

In three years, Ryan, Allen, and Campbell took more than two million dollars worth of rich ore out of the Horn Silver. Then, in 1879, they sold the mine to Jay Cooke, a New York banker, for five million dollars. Cooke persuaded the Utah

Southern Railroad to build an extension to Milford, and on to Frisco. When completed in 1880, it brought new life to the already lively town. The population soared, and during the next five years more than four thousand people lived in Frisco and the little town boomed.

A hotel, hospital, and schoolhouse were erected, and the *Frisco Times*, a weekly newspaper, kept everyone informed of the goings-on in the busy little burg. The hospital was generally full, for summer temperatures soared to more than a hundred degrees and there was little air in the mines. Thick dust that hung in the deep shafts filled men's lungs, and "miner's consumption" took its toll. Miners were, however, considered expendable, and by 1885,



St. John's Lodge met in the Second Story of the Building at the right end of the upper picture. Lower picture, the site of this building as it appears today (1931).

S. N. Slaughter store in Frisco.
Madsen and Mrs. S. N. Slaughter.



Southern or Sackett Hotel.

Building at left was postoffice and
printing office where the Southern

Utah Times was published.

At right,
St. James Hotel.

54 million dollars had been taken from the Horn Silver mine, a hole 900 feet long, 400 feet wide, and 900 feet deep.

Then, early in 1885, just as the morning shift was ready to go down into the mine, a thunderous roar came up the shaft and the earth shook so violently that several men were thrown to the ground. With curses and shouts of fear, men stumbled over each other in their haste to get away. Buildings trembled, brick chimneys tumbled down, and dishes came crashing out of the cupboards. Windows, it was later learned, were broken in Milford, 15 miles away.

The mine had caved in, from bottom to top. The only casualty, however, was the town itself. Miners and mill operators, suddenly out of work,

had to leave town to support themselves and their families. Merchants, saloon keepers, gamblers, and ladies of pleasure, like rats leaving a sinking ship, followed. In a matter of weeks, the town was almost deserted.

A new shaft was sunk down to the ore bed at the 900-foot level, but the town had died. Only a handful of men stayed to work the mine. In the 30 years following the cave-in, another 20-million-dollars-worth of ore was taken out of the Horn Silver mine. But low ore prices and high labor and equipment costs finally forced the mine to close. By 1920, the town was completely deserted. Some prospecting and assessment work is done from time to time, but the town remains silent.

Frisco, dead for more than a half

century, is still a fascinating place. Five huge, beehive-like charcoal kilns sit on the side of the hill and look out over ruined rock foundations, scattered tombstones in the old cemetery, and a maze of railroad grades. To the west are holes gouged in the hillside, huge dumps, and skeleton-like hoists standing guard over deep shafts sunk in the rocky ground. These things, together with a stone building, several weathered lumber shacks and an old rooming house dug back into the hill, are sad reminders of Frisco in its hey-day.

Portions of the information in this article were adapted from *Boom Towns of the Great Basin* By Frank C. Robertson and Beth Kay Harris.

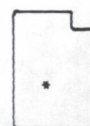


Exhibit Rules & Regulations

1. Exhibits must be entered in one of the following categories;
 1. Tokens
 2. Medals
 3. U.S. and/or Foreign Coins
 4. Currency & Scriptophily
 5. Junior
 6. Hand-held collectables
(other than those listed)
2. The point system to be used in judging is, as follows:
 - A. Information measured in terms of educational value to the viewer.....35
 - B. Arrangement and originality, manner of presentation.....30
 - C. Completeness, range, scope and variety of coverage shown by the
exhibit as it relates to the exhibit title or theme.....15
 - D. Condition, quality of exhibited material compared to the highest
known quality of like material.....10
 - E. Rarity, considering condition of exhibited material.....10
3. Awards will be given by the Exhibit Chairman to 1st and 2nd place in each category and for People's Choice, and Best of Show. All other exhibitors will receive a participation award.
4. Exhibitors are limited to members of a Utah State coin club and only one exhibit. Entries will be accepted on a first-come, first-served basis according to these rules until all available space is allocated. Applications will be accepted until ten (10) days before show date, i.e., until JUNE 15.
5. Exhibits must be set up by 10:00 a.m. on first day of show (June 26, 1992) and removed any time after 1:00 p.m. but not later than two (2) hours before closing the last day of show (6:00 p.m. June 28, 1992).

(PLEASE PRINT)

APPLICATION TO EXHIBIT

I, _____, a member of _____
(Utah Coin Club) desire to exhibit in the Salt Lake City Coin & Token Show and agree to the rules and regulations. I understand that neither the National Utah Token Society, its members, nor its officers are liable for any loss or damage to my exhibit.

Category: (check one) #1 _____ #2 _____ #3 _____ #4 _____ #5 _____ #6 _____

Size of exhibit or other special requirements: _____

I will, will not (cross out one) need a case for my exhibit. (Case size: 22" x 34")

Mail to:
EXHIBIT CHAIRMAN
NATIONAL UTAH TOKEN SOCIETY
1123 East 2100 South
Salt Lake City, Ut. 84106

(signature)

(address)

(date)

NEWHOUSE

Several silver strikes were made in the western slopes of the San Francisco Mtns. in 1870. The most prominent and potentially successful was the Cactus mine. For 30 years many attempts were made to operate this mine but for lack of capital were unsuccessful. In 1892 a small smelter was even operating for a short while. Finally in 1900, Samuel Newhouse, fresh from financial successes in Bingham Canyon, bought the property. With his wealth plus investments from England and France the mine was made workable and profitable. A town naturally developed on Newhouse's land around the mine. Initially it was called Tent-town as everyone lived either in a canvas structure or a covered wagon.

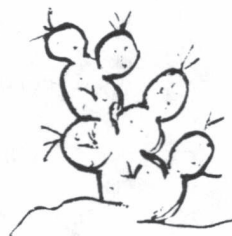
By 1905 it appeared as if the mine would be long lasting; permanent buildings were erected and the city took the name of the company owner. Numerous frame, stone, brick and stucco homes were built with beautiful landscaping. There was a well-managed cafe which included the "Cactus Club" a library, livery stables, hospital, several stores and a modern company-built hotel. The mining company installed an electrical system and piped water from Wah Wah Springs five miles west. The residents built an opera house and a dance hall. The dance floor was so well-built it was moved to Milford when the town shut down. The excess water not used for mining and culinary purposes was put to use irrigating the city park. The town even promoted prize fighting. The Utah Southern Extension Railroad built a depot. The one saloon and red-light district were forced to locate off Newhouse's land beyond the city limits. In contrast to Frisco, just over the hill, Newhouse was quiet and boasted decent law and order.

Another source states "By Newhouse's orders the town had no red-light district, saloons, or gambling, schools and parks were built instead."

Just five years after the town was settled the Cactus mine gave out.

In that short span \$3.5 million was produced but there was no more. Other mines were not real producers and with no foundation left the town quickly disintegrated. Many buildings were moved to Milford, many others were simply abandoned. Only a handful of men stayed behind to work the old tailings. The cafe continued to operate, catering to the sheep and cattlemen and a few lease miners, until 1921 when it burned down. In 1924 Hollywood discovered the ghost town and shot the film COVERED WAGON around it.

The town site is now composed largely of many stone and concrete foundations, presenting a very ghostly atmosphere. The shearing pen, barely intact up on the hillside, still bears the faint lettering of the towns' name. The railroad depot still exists intact but has been moved to a private ranch five miles west across the valley where it is in daily use. Notice the old railroad bed paralleling the highway between Frisco and Newhouse, with old square wooden culverts still in place.



NEWHOUSE

1908-09 (Polk) pop. not known pp. 216

American Trading Co. gen store & meats
Cactus Club, liquors
Geo. E Fennemore, phy & drugs
Thomas Jones, livery
E J Lambson, grocer
John Mestos & Co. saloon
Geo. C Moore, sec & tres. A.T. Co. & (PO)

1912-13 (Polk) pop 500 pp 156

American Trading Co. gen mdse & meats
Cactus Club, wines liquors & cigars
Geo. E Fennemore, M D, drugs
O P Johanson, livery & feed barn
Geo. C Moore, sec-treas Amer. Trading Co.
John Reynolds, saloon

1914-15 (Polk) pop.500 pp.135

C W Banning, M D, drugs
Cactus Club, wines, liquors & cigars
J G Hamilton, saloon
O P Johanson, livery & feed barn
Newhouse Mercantile Co. gen mdse & meats
A F Tolton, sec-treas Newhouse Merc, (PO)

1918-19 (Polk) pop.125 pp.128

S H Fotheringham, P.O.
J G Hamilton, soft drinks
O P Johanson, livery
C H McFarland, (JP)
Newhouse Merc Co. gen mdse Andw Morris pres. Wm Morris mgr.

1920-21 (Polk) pop.200 pp.125

Wm. Morris, P.O.
J G Hamilton, soft drinks
O P Johanson, livery
C H McFarland, (JP)
Newhouse Merc Co. gen mdse. Andw & Wm Morris

1922-23 (Polk) pop.16 pp.142

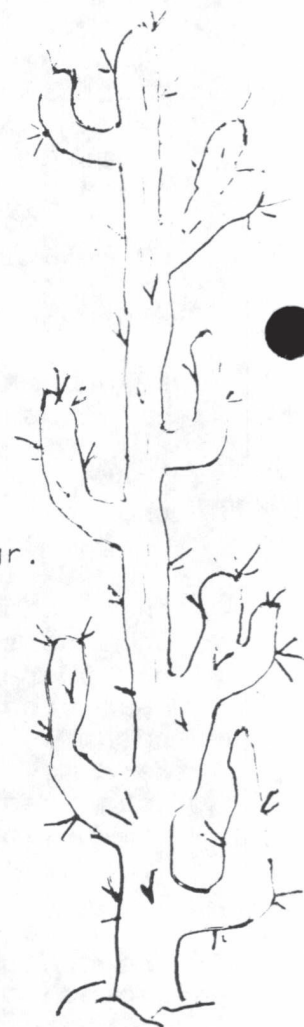
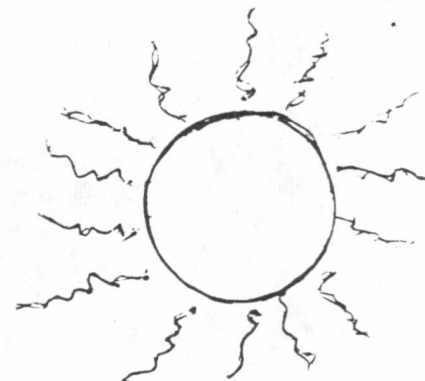
Wm Morris, P.O.
J G Hamilton, soft drinks
Newhouse Merc Co. gen mdse, Andw & Wm Morris

1924-25 (Polk) pop. 20 pp.127

Wm Morris, P.O.
Newhouse Merc Co. gen mdse Andw & Wm Morris

1927-28 (Polk) pop.? pp.114

Wm Morris P.O.
Newhouse Merc Co. gen mdse Wm Morris



N. U. T. S. MEMBERSHIP FORM



Find the benefits of membership

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☐ SINGLE MEMBERSHIP \$9.00

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE: () _____

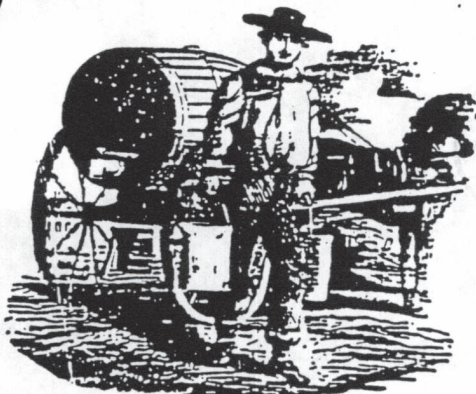
SPECIAL INTERESTS: _____

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N. U. T. S.

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Salt Lake City, Ut. 84106

SIGN UP A NEW MEMBER AND RECEIVE A SILVER DIME

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Reasonable Offer Refused

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Your ad could be here for just \$2.00 an issue